

Althuis Hofland Fine Arts

Unfathomable

Agnes Waruguru

Sarah Faux

Christopher Colm Morrin

Henry Baker

Tom Goldenberg

30 June - 23 July 2023

Agnes Waruguru (1994, KE)

Waruguru is particularly interested in building layers, whether it be physically through collages (fabric and paper) or metaphorically through the history of the materials she chooses to work with. Although her works are mostly abstract they are often a mix of memory and place.

Manda, a work from the exhibition for example, was made in response to Lamu, an Island in Kenya.

It is a method of catching traces. The works navigate and map methods of remembrance, speculation and repair. The process is a remembering repetition and cleansing. Held with care and slowness. Waiting.

Agnes Waruguru lives and works between Amsterdam and Nairobi.

Her work has been exhibited in group shows internationally including galleries in France, Kenya, Savannah and Valencia in the US. Waruguru received a B.F.A. in painting from the Savannah College of Art and Design, Savannah, GA, 2017. She has been in residency at the Rijksakademie in Amsterdam from 2021-2023. In 2022 she was nominated for the Volkskrant Beeldende Kunst Prijs.

Sarah Faux (1986, USA)

Shifting images move within Sarah Faux's paintings like faces appear momentarily in drifting clouds.

Within these sensual, gestural paintings, viewers slowly decode figures coupling and uncoupling, constructing and deconstructing themselves. In Faux's erotic world, power dynamics shift as fluidly as gender blurs. She crops her subjects to focus on specific body parts, a compositional strategy that pulls the audience into an intimate, first-person perspective. As Faux paints with colorful lines, pours, and scrapes, the boundaries of these bodies are never fixed, receding back into abstraction as quickly as they appear.

Sarah Faux was born in Boston, MA. She lives and works in Brooklyn, NY. Faux has held solo exhibitions at M+B (Los Angeles, CA), Capsule Shanghai (Shanghai), and Stems Gallery (Brussels), among others. She has shown in numerous group exhibitions including at Loyal Gallery (Stockholm), Thomas Erben Gallery (NYC), Fredericks & Freiser (NYC), Nevven Gallery (Göteborg, Sweden) and the New York Studio School (NYC). Faux's paintings have been written up in Cultured Magazine, Surface, Modern Painters, Hyperallergic, i-D Vice, Artsy, and more. Faux has been the recipient of many residencies and grants, including a Keyholder Fellowship at the Lower East Side Printshop, NYC (2018-19), artist residencies at Yaddo, Saratoga Springs, NY (2017, 2012) and the Yale School of Art's Gloucester Painting Prize, Gloucester, MA (2014). Faux holds an MFA in Painting from Yale University and a joint BA/BFA from Brown University and the Rhode Island School of Design. (2)

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Christopher Colm Morrin (1980, IE)

Christopher Colm Morrin makes enigmatic and philosophical paintings that evoke and embrace the often hidden, underlying patterns of life and shifting nature of reality; states like mutability, impermanence and ambiguity. Initially trained in philosophy and psychoanalysis, his work has been driven by a deep, serious and irreverent questioning of reality in an attempt to get to grips with what is going on at any time, in any moment, any experience or sensation.

Morrin lives and works in Berlin. Recent shows in 2023 include the solo exhibition Witnessing Change at Galerie Mutter Fourage in Berlin, Germany, and the group show Real Life at Gallery Sofie Van de Velde in Antwerp, Belgium.

Henry Baker (1994, USA)

Henry Baker is an American artist working with painting, writing, and music. He is currently working on a new visual series titled, 'Sun Paintings', in conjunction with a twelve song, concept album titled, 'From The Beginning'. While the subject matter and concepts of each medium inform one another, they exist as separate entities, not intended to be experienced at the same time.

The Sun Paintings represent the constant struggle to remain optimistic. Through the best and worst of times. The works draw upon the symbol and familiar iconography of the sun as a motif of presence and illumination, while the album aims to distill the simplicities of life as they are mediated through writing and sonic exploration. Baker's intention for these paintings is to be a grounding source for others. Paintings that are lived with, rather than consumed. Something that was already there, waiting to be unveiled.

Henry Baker lives and works in London. He is currently in his first year of the MA Painting at the Royal College of Art in London.

Tom Goldenberg (1948, USA)

"...Lush surfaces, delicate coloration, and emotion checked by a "cool intelligence" reminiscent of Jasper Johns". In this manner Art in America discussed Goldenberg's works in 1980. In the 40 years that passed his paintings moved from figuration to abstraction and back again, alongside close studies of brushstrokes, pigment, gesture, and paint application of works by for example De Kooning, Picasso, Bonnard, Clyfford Still, Ad Reinhardt, Richard Diebenkorn, and Matisse, among many others.

Throughout the years Goldenberg experimented with different points of reference; from "the party is over" empty bottles and chaos resembling New York of the eighties, to landscape and architecture. He alternated photography, painting live from nature and memory as points of departure and developed handmade, natural pigments that he grinds himself on roughened glass in order to insure desired levels of viscosity and high colour saturation. Quite often Goldenberg paints against the backdrop of music by Bach, Thelonius Monk and Stevie Ray Vaughn, emphasizing his mood and pace of working.

In 1973 Goldenberg moved from Chicago to New York setting up a studio at 59 Crosby Street with the minimum functional needs: a bed, some lights, and a refrigerator. Soon after his work was on view at a group exhibition at the Aldrich Museum in Ridgefield, and he had a solo show at the Sarah Rentschler Gallery on 24th St., which was well-received by art critic Holland Cotter in the Arts Journal (2). Throughout the years Goldenberg had over 20 solo and group exhibitions throughout the United States. Three years ago Goldenberg moved from New York City to Sharon in Litchfield County, Connecticut. In 2019 he was an artist in residence at the American Academy in Rome.