

ARTISSIMA 2022/ BACK TO THE FUTURE

MARLIZ FRENCKEN (1955, NL)



Studio, Utrecht (1991)

Althuis Hofland Fine Arts

For about 40 years, Marliz Frencken has been working on an extensive body of work consisting of hundreds of small and medium sizes paintings she takes from found images of diverse sources (ads, magazines, posters, vernacular photography, art history and her own photographs), tackling very discretely the medium of painting and the strategies of representation.

In the 1980's Frencken was aware of the media power in the economy of images, from commercial advertisement to the cinema industry. Her originality was to appropriate these pictures by the means of painting, a medium considered conservative at the time but giving a strong power to the artist. In the same manner her sculptures are assemblages made out of various found materials from both fine arts (clay, plaster,) and from the consumerist industry (packaging, manufactured objects, cheap jewels) and reflect the uncanny beauty of our contemporary visual culture.

Among other topics, the history of women representation in visual culture has been a constant one in her oeuvre and visible in her 1989's series appropriated from pornographic magazines as well as the 1991's group Madonna depicting women breasting.

The booth is presenting two groups of works. A first one from the mid-1990's when Frencken opened widely the range of references, from domestic images to political images through self-portraiture or mundane tourist photography. The second group is from 1999 to late 2000's series whose subjects are close to the artist; her family members, interiors and self portraits.

She studied at the Art Academy in Arnhem (currently known as ArtEZ). Upcoming solo exhibitions include: Kunsthalle St. Annen, Lübeck (DE) (summer 2022) accompanied by a book published by Art Paper Editions.

In the 90's Frencken had multiple solo exhibitions and international representation by the Rotterdam based avant-garde gallery Bébert. Later on she had exhibitions with the legendary Belgium curator Jan Hoet, also Hannah Hagens and Jan Hein Sassen (Stedelijk Museum Amsterdam) were true advocates of her work. Especially in the late 80's and 90's her work has been included in many collections, a.o. within the Miami based Rubell Family Collection and Centraal Museum, Utrecht.

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Marliz Frencken

Britt and Joline in yellow bedroom with fantasy paintings on background, 2022

oil on canvas

60 x 50 cm

23 1/2 x 19 3/4 in.



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Marliz Frencken

My mother and I and my mothers painting, 2022

oil on canvas

100 x 70 cm

39 1/4 x 27 1/2 in.

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Marliz Frencken

Red vase with porcelain box, 2022

oil on canvas

120 x 80 cm

47 1/4 x 31 1/2 in.

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Marliz Frencken

Woman with swan and mouse, 2008

clay, oil and various objects in resin

height 64 cm

height 25 1/4 in.

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Marliz Frencken

Britt with photo of me with Liv as baby with lampshade from my mother's wedding dress, 2022

oil on canvas

50 x 40 cm

19 3/4 x 15 3/4 in.

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Marliz Frencken

Selfportrait, 1999

oil on canvas

101 x 80 cm

39 3/4 x 31 1/2 in.



marlie french 99

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Marliz Frencken

tall red woman sculpture with pink drawings, 2022

ceramic

92 x 16 cm

36 1/4 x 6 1/4 in.

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Marliz Frencken

Britt with her new dog Billie on the background dancing Britt two years old, 2022

oil on canvas

80 x 60 cm

31 1/2 x 23 1/2 in.

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Marliz Frencken

The artist (selfportrait) in her studio with never painted paintings, 2022

oil on canvas

120 x 180 cm

47 1/4 x 70 3/4 in.



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Marliz Frencken

Untitled, 2020

ceramic

33 (H) x 15 (W) cm

13 x 6 in.



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Marliz Frencken

Untitled, 2019

ceramic

37 (H) x 33 (W) cm

14 1/2 x 13 in.

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Marliz Frencken

Untitled, 2019

ceramic

39 (H) x 33 (W) cm

15 1/4 x 13 in.

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Marliz Frencken

Selfportrait with still life, 2022

oil on canvas

90 x 70 cm

35 1/2 x 27 1/2 in.

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Marliz Frencken

White woman with baby, 2022

ceramic

37 (H) x 23 (W) cm

14 1/2 x 9 in.

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Marliz Frencken

Brown sculpture, 2013

clay in resin

height 13 cm

height 5 in.

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Marliz Frencken

Three young ladies with a birdcage, 1990

oil on canvas

80 x 60 cm

31 1/2 x 23 1/2 in.



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Marliz Frencken

Britt in red plaid Yamamoto skirt on, background grand piano, 2022

oil on canvas
120 x 100 cm

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Marliz Frencken

White woman 1, 2022

ceramic

36 (H) x 27 (W) cm

14 1/4 x 10 3/4 in.

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Marliz Frencken

Untitled, 2000

oil on canvas

200 x 140 cm

78 3/4 x 55 in.

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Marliz Frencken

Woman in golden foil, 2009

clay and gold foil in resin

height 126 cm

height 49 1/2 in.



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Marliz Frencken

Still life with four vases including little blue vase, 2022

oil on canvas

40 x 50 cm

15 3/4 x 19 3/4 in.

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Marliz Frencken

Orange woman with cat, 2006

clay, fabric, objects and oil in resin

height 42 cm

height 16 1/2 in.

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Marliz Frencken

Joline on couch with ceramic vase with flowers, 2022

oil on canvas

100 x 140 cm

39 1/4 x 55 in.

Althuis Hofland Fine Arts



Marliz Frencken

Woman in silver foil, 2009

clay and silver foil in resin

height 125 cm

height 49 1/4 in.



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Marliz Frencken

Woman on linoleum with record player, 1990

oil on canvas

70 x 70 cm

27 1/2 x 27 1/2 in.

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Marliz Frencken

Copy Matisse, 2013

oil on canvas

23 x 29 cm

9 x 11 1/2 in.

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Marliz Frencken

Untitled, 2019

ceramic

37 (H) x 31 (W) cm

14 1/2 x 12 1/4 in.



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Marliz Frencken

Selfportrait lying on sofa with Matisse painting, 2003

oil on canvas

18 x 25 cm

7 x 9 3/4 in.

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Marliz Frencken

Man and woman upholstering a chair with floral fabric, 1990

oil on canvas

115 x 100 cm

45 1/4 x 39 1/4 in.

Althuis Hofland Fine Arts



Marliz Frencken

Untitled, 2000

oil on canvas

200 x 140 cm

78 3/4 x 55 in.

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Marliz Frencken

Red woman with red nose, 2002

clay, fabric and objects in resin

height 36 cm

height 14 1/4 in.

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Marliz Frencken

The painting exhibition, 1990

oil on canvas

110 x 170 cm

43 1/4 x 67 in.

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Marliz Frencken

Woman in red and white checked coat with cap, 2013

oil on canvas

35 x 30 cm

13 3/4 x 11 3/4 in.

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Marliz Frencken

Still life with Modigliani portrait, flower and apple, 2003

oil on canvas

40 x 30 cm

15 3/4 x 11 3/4 in.

Althuis Hofland Fine Arts



Marliz Frencken

Untitled, 2020

ceramic

34 (H) x 16 (W) cm

13 1/2 x 6 1/4 in.



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Marliz Frencken

Brown sculpture, 2015

clay in resin

9 x 6 x 7 cm

3 1/2 x 2 1/4 x 2 3/4 in.

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Marliz Frencken

The artist in her studio, 1990

oil on canvas

110 x 160 cm

43 1/4 x 63 in.



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Marliz Frencken

Vase with colored jug, 2000

oil on canvas

170 x 110 cm

67 x 43 1/4 in.