

Althuis Hofland Fine Arts

Daydreams and Memories

Masao Nakahara

12 March - 16 April, 2022

Althuis Hofland Fine Arts is proud to present the first solo exhibition by Masao Nakahara (1956, Saitama, Japan) in The Netherlands.

In 2021 Masao got invited by his friend and artist Yoshitomo Nara to participate in the exhibition 友達と – “tomodachi to” (With friends) at Kunsthalle Dusseldorf. An exhibition celebrating artists of Japanese descent who studied at the Düsseldorf Kunstakademie. A moment marking a new beginning of a career that started in the early 80's when he arrived in Dusseldorf.

Against the background of academic training at an art school in Tokyo and the expressionist movement of the Neuen Wilden in Germany at that time, he learned to develop his own visual language. A language in painting and sculpture of age-less figures moving in between cherry blossom trees and stormy weather, symbolizing a transcendental world in between our physical world and something unknown.

Although Masao's work had great potential in the late 80's, he deliberately decided to pause his career and work as a translator in order to support his family and take care of his children when they were younger. Only recently in 2016 Masao started painting and sculpting again.

From 1978 to 1980, Nakahara studied art in Tokyo with a focus on oil painting, before coming to Germany in 1981. From 1982 to 1983 he studied at the Hochschule für Bildende Künste in Braunschweig with Peter Voigt and from 1983 to 1988 at the Kunstakademie Düsseldorf with Karl Bobek and Dieter Krieg. Masao Nakahara lives and works in Düsseldorf.