

Althuis Hofland Fine Arts

Uterus drawings

Tanja Ritterbex

22 January - 19 February 2022

Opening 22-02-2022 12.00h - 17.00h

During her pregnancy Tanja Ritterbex drew portraits of her uterus.

Each with a different scene from the life of the mother and her unborn child.

This project ended in a comprehensive series of 120 drawings called "a different story takes place in my uterus everyday". During this exhibition a selection of drawings will be on view in the gallery, every week new drawings will be shown in the space.

This series follows a series of 365 self portraits (collection Bonnefanten Museum, Maastricht), whereby Ritterbex drew a self portrait everyday for the duration of one year. Another series of 365 drawings, visualizing the artist's dinner, is in the collection of - and currently on view at LAM Museum Lisse (NL).

Tanja Ritterbex lives and works in Berlin, Germany. Institutes of education in which she is being involved include De Ateliers (2014-2015, Amsterdam), Kunstakademie Dusseldorf (2010-2013) and Academie Beeldende Kunst (2002-2006, Maastricht).

Ritterbex has been awarded the Royal Award for Modern Painting (2016). A solo exhibition: 'Free the eyeball', NEST, The Hague (2019)

In 2017, her work has been included in group exhibitions at Marres House for Contemporary Culture, Maastricht, Bonnefantenmuseum, Maastricht, Museum Kranenburgh, Bergen and Sans Titre, Vol. 3, Paris amongst other.

Her work is included in the collections of: LAM museum LISSE, LUMC collectie Nederland, Bonnefantenmuseum, Maastricht, The Netherlands, DSM Collection, Heerlen, The Netherlands, ING bank Collection, Space Collection, Liege, BE, De Nederlandsche Bank collectie, Amsterdam, The Netherlands APG collection, Amsterdam, The Netherlands, Zuyderland kunstcollectie, Heerlen, The Netherlands Aankopen Parkstad Limburg Schunck, Stadhuis Heerlen, Heerlen, NL*