

# *Althuis Hofland Fine Arts*

**Jan Pleitner**

**Could somebody please stop the time for a second?**

**Opening 7 September, 2019**

**exhibition until 5 October, 2019**

Jan Pleitner uses the term 'sci-fi expressionism' to describe his work. The artist creates striking and expressive abstract painting driven by subconscious thought. Often painted in short bursts of time, or even marathon single sittings, the works are full of movement and energy, with jolting lines pulling the eye up and down the canvas. Pleitner's highly physical approach to painting sees him scrape through layers of paint as readily as he builds them up, resulting in a highly tactile canvas. His deep colour palette is lively and mercurial, with elemental patches, streaks and lines bleeding into one another and jostling for space aggressively, but not inharmoniously. Imbued with symbolic properties, they point towards a synesthiac sensibility.

*Born in Oldenburg, Pleitner is currently based in Düsseldorf, having graduated with an MA from the Kunstakademie Düsseldorf in 2010. Exhibitions include Kerlin Gallery, Dublin (2018), EY I?, Philipp Haverkamp Galerie, Berlin; Traum Weiter!, Kunstverein Heppenheim, Germany (both 2017); Kerlin Gallery, Dublin (2016); MIER Gallery, Los Angeles (2016); Nanzuka Underground, Tokyo (2015); Natalia Hug, Cologne (2014, 2016); Ancient & Modern, London (2014); Galerie Mikael Andersen, Berlin; Kunstfoyer am Langenweg, Germany; Förderpreis der Öffentlichen Versicherungen Oldenburg, Germany (2013); Projekt Skagen 12, Denmark (2012); Avlskarl Fine Art Gallery, Copenhagen, Denmark (2011). In 2013, he was awarded a grant by the Kulturstiftung der Öffentlichen Versicherungen Oldenburg.*