

Althuis Hofland Fine Arts

A Myth, Amorph

Rosa Loy/ Gareth Nyandoro/ David Noro/ Pamela Bartlett

19 April - 25 May 2019

A Myth, Amorph. How do we translate a brushstroke into language?

From abstraction to figuration, from l'art pour l'art to engaged with daily life, from young to mid-career, from male to female, from western to non-western; from a myth to amorphous. This exhibition brings together works by Rosa Loy, Gareth Nyandoro, David Noro and Pamela Bartlett.

Rosa Loy

Rosa Loy is a member of the so-called 'Neue Leipziger Schule'. Her work predominantly depicts women in phantasmagoric compositions; blushy women of socialist realism that appear in Kafkaesque mise-en-scènes. Reminding of western art historical female figures, however they never find peace in static posing. They are women caught in the act of movement, as if the world is run by them alone. Loy grew up between east and west Germany, in between the shift of communism to capitalism. An in between that involves a socialist realist style of painting from former east Germany to articulate an idea of feminism, yet motivated on a personal intuitive level of interest.

Rosa Loy was born in 1958 in Zwickau, (east) Germany. Loy has had many exhibitions world wide, amongst which is the Drents Museum in Assen in The Netherlands (solo, 2017) and Kohn Gallery, Los Angeles (solo, 2018). In 2018 Loy has had two duo exhibitions together with Neo Rauch (Lohengrin, Villa Schöningen, Potsdam, Germany & Grafikstiftung, Aschersleben, Germany).

Gareth Nyandoro

Gareth Nyandoro's art practice is marked by the urban sphere of Harare, Zimbabwe. He creates portraits of individuals or glimpses of vibrant daily life activities, often situated or referring to places of economical exchange. Within his work he alternates and combines three dimensional objects and two dimensional collages, by using a various pallet of found, on-hand materials, and ad hoc and traditional craft techniques, dubbed by himself as 'Kucheka cheka', after the infinitive and present tense declinations of the Shona verb cheka, which means 'to cut'.

Gareth Nyandoro (b. 1985) was born in in Bikita, Zimbabwe and currently lives and works in Harare. He studied Fine Art at the Harare Polytechnic College and the Chinhoyi University of Technology, Zimbabwe. Artist residencies include SAM Art Projects, Paris (2017) and Rijksakademie van Beeldende Kunsten, Amsterdam (2014 - 2015). Solo exhibitions include Van Doren Waxter, New York (2018), Quetzal Art Centre, Fidiguera, Portugal (2018-2019), Tiwani Contemporary, London (2017, 2016), Stall(s) of Fame at Palais de Tokyo, Paris (2017), Quetzal Art Centre, Fidiguera, Portugal (2018-2019) Mutariri at National Gallery of Zimbabwe, Harare, (2013). Nyandoro co-represented Zimbabwe at the 56th Venice Biennale, Italy. The artist's work is included in the collection of The Museum of Modern Art, New York.

Special thanks to De Rijksakademie van Beeldende Kunsten Amsterdam for providing their guest studio

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Pamela Bartlett

Pamela Bartlett is interested in an abstract language of painting, and how a suggestion of amorph figuration directs and misleads the gaze.

Bartlett was born in Guildford, Surrey 1996 and grew up in West Sussex, England and Isle of Bute, Scotland. She is currently completing her BFA at the Slade School of Fine Art, London and will be moving on to study a MA in Painting at the Royal Collage of Art, London in September 2019.

David Noro

The subjects included in the paintings of David Noro range from boorish to affable. Through their movement into new and unfamiliar realms David questions their casual status as symbols. The technical combination of these subjects seems both frantic and layered and in each painting it becomes hard to define whether we are witnessing a collage of separate motifs or a scene. Both readings are simultaneously possible but if we treat them as scenes the paintings stand as snapshots of its early stages. Potential narratives are proposed, set-up, but left to be played out by ourselves. (text: Jacob Dwyer)

David Noro (1993, DK) grew up in Sweden and graduated from the Rietveld Academie in Amsterdam in 2018. In 2018 he was awarded the Buning Brongers-prize. He has had exhibitions at Villa de Bank, Enschede (2019, solo), Arti et Amicitiae, Amsterdam (2018, group) and Ron Mandos Gallery (2018, Best of graduates).