

Althuis Hofland Fine Arts

Veronika Vidø & Lieselot Elzinga – ‘Baby’s Berserk’ 13 October - 16 November, 2018

Lieselot Elsinga

Lieselot Elsinga recently graduated from Amsterdam’s Gerrit Rietveld Academy. As a fashion designer Lieselot Elzinga is inspired by her experiences as a musician and performer, realizing what it means to do something on a stage, Elzinga learned early on the importance of exciting the audience and to “make them feel something in a matter of moments”. Her designs are defined by exaggerated forms, colours, fabrics and prints— over-the-top, but easy to read. With her work grounded in the promotion of “weirdness, diversity and expression”, Elzinga turns all fear of impulsivity and expression upside down, pushing for a fashion future that’s inclusive and without limit.
instagram @lieselot.elzinga

Veronika Vidø

Veronika Vidø (b. 1994) is an artist who works in photography, video and sculpture. She explores themes like civilised vs. non civilised and controlled vs. Uncontrolled. Character building plays a big part in her work; “I’m interested in how my fictional characters deal with a certain setting that I force them into”
instagram @veronikavidoe